



**International Webinar
of the Global Network of Water Museums**

When Waters Speak
Valuing Water Through Art and Science

World Water Day

22 March 2021

10:30 - 12:00 (CET)

PROGRAMME

In cooperation with:

**Orchestra of St. John's (London/Oxford) and
the School of Geography and the Environment (University of Oxford)**

This webinar brings together artists and scientists from across the globe to discuss the impacts of climate change on water and rivers in mountainous environments – and in turn how people are being affected. It will feature a screening of [Earth Flow](#), an electro-orchestral music video commissioned by the [Orchestra of St John's](#) and composed by the band, [pecq](#), with imagery by videographer Ross Harrison in response to scientific research and the [Himalayas to Ocean](#) documentary project. The panelists will explore how science and art can come together to value water and encourage action. This webinar is the first of a series aimed at engaging audiences by connecting them to water science and issues related to water security through music and visual arts.

PROGRAMME

Earth Flow screening

Welcome speeches and opening remarks:

AMANI Abou, Director *a.i.* of the Division of Water Sciences, UNESCO, and Secretary *a.i.* of the Intergovernmental Hydrological Programme

MOORS Eddy, Director of IHE Delft, The Netherlands

Moderator: **CHAUTARD Alice**, H2O Founder and REACH Communications & Knowledge Exchange Manager (University of Oxford)

Artistic panel:

PONCHIONE-BAILEY Cayenna, Associate Conductor of the Orchestra of St. John's, Oxford, UK

JACOBS Hannah and **O'BRIEN Nicholas**, pecq musicians and composers

WIERSMA Peppie, Art Director of LUDWIG, Amsterdam, The Netherlands

Scientific panel:

GYAMTSO Pema, Director of ICIMOD (International Centre for Integrated Mountain Development)

SCHIPPER Lisa, Research Fellow, Environmental Change Institute (University of Oxford)

SCOULLOS Michael, Chairman of MIO-ECSDE and UNESCO Chair holder (University of Athens)

ZHENG Xiao Yun, President of the China Institute of Yangtze River Cultural Studies (University of Hubei, China)

Round table with all panelists and Q&A session

Closing remarks: **EULISSE Eriberto**, Executive Director of the Global Network of Water Museums (University of Venice)