

# WALK OF WATER

AN INTERGENERATIONAL JOURNEY



How we have used and are using resources is putting monumental stresses on the choices and freedom of future generations. An important topic which must therefore be addressed when discussing water is intergenerational (in)equity. The 'Walk of Water: An Intergenerational Journey' is an example of how art, culture and science can be used to share clear messages on the state of the world's water throughout time and across generations.

First, we walk through the Past in the installation 'I Remember Water', a collection of old photographs which represent the ways in which freshwater has interacted with human society throughout history. 'I Remember Water' is curated by the Global Network of Water Museums (WAMU-NET), the UNESCO Intergovernmental Hydrological Programme's flagship initiative.

The journey continues through the Present, illustrated by two sets of photostory collections. The first is 'Everyday Nile', where the viewer is taken along the Nile River through a series of photographs which tell the stories of people, communities and nature from the Nile's riparian countries. The curators of 'Everyday Nile' are the IHE Delft Institute for Water Education and InfoNile.

The second section of the Present is 'Water, Partnerships and Cooperation', inspired by the United Nations World Water Development Report 2023 (UN WWDR). It highlights the need to work together to create opportunities and accelerate progress. It is curated by UNESCO World Water Assessment Programme, who coordinates

the UN WWDR's production on behalf of UNWater, and Water Science Policy, who organised a global photostory contest on the theme. The contest was supported with prizes from Lomography, an organization dedicated to analogue, experimental, and creative photography.

Lastly, we are in the Future, also represented by two installations. The first is 'The Water We Want', consisting of children's drawings which highlight their feelings towards water. It seeks to create a vision of the future of freshwater by those who are and will be most impacted by a changing climate. The collection is curated by WAMU-NET.

The other perspective of the Future is 'Gateway for the Future of the Mediterranean'. This installation examines the water-energy-food-planetary health nexus through the metaphor of Ancient Mediterranean mythology. The artwork shown here can also be found in the book of the same name as the installation. The European Commission's Joint Research Centre has provided and curated this installation.

The "Walk of Water: An Intergenerational Journey" is developed by UNESCO World Water Assessment Programme and the European Commission's Joint Research Centre in collaboration with UNESCO-IHP Global Network of Water Museums, IHE Delft Institute for Water Education, Water Science Policy, and supported by the Arts Coalition for Water.